

# Dewi Kathryn Minden, M.Mus., B.Mus.

## Sound Designer & Composer

### Highlight of Accomplishments

- Featured on Sesame Street for ten segments, performing original compositions for “found objects”
- Award Winner for Best Micro Film 2020, Berlin Flash Film Festival for “Viral Love” musical film
- Composer of score for multiple-award winner animation short “The Forest and the Trees”
- Juno Award Nominee for Music-Storytelling CD: The Boy Who Wanted to Talk to Whales
- Composer of over 50 works for live concerts, recordings, video, film, television, advertisements
- Original song writer & sound designer for productions of The Second City

### Education

2000 - 2003	<b>Graduate Studies, Music Composition</b> , University of Toronto (Toronto)
2000	<b>Master’s Degree, Music Performance</b> , Laval University (Quebec)
1998	<b>Bachelor Degree, Music Performance</b> , University of British Columbia (Vancouver B.C.)
1989	<b>Diploma, Sound Engineering</b> , Bullfrog Studios, Vancouver, BC

### COMPOSER / SOUND DESIGNER / MUSICIAN

#### Film & Video

##### **NATIONAL FILM BOARD OF CANADA, 1995**

Film score for “To Canada with Love and Some Misgivings”, Documentary by Moira Simpson  
Instrumentation: Found object percussion, trumpet, musical saw, blown bottles

##### **THE ANIMATION PLAYGROUND (FILM STUDIO), 2017 – 2021**

Compose, record, mix, and edit musical scores, environmental sounds, sound effects/foley and voice-over work for independent films and commercial clients for the following:

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| 2020 | <b>Award-winner Berlin Flash Film Festival</b> feature song for <a href="#">Viral Love</a> animated musical short film<br>Instrumentation: Vocals and piano  |
| 2020 | Feature song for <a href="#">Live Long, Dream</a> animation short by Choom Lam<br>Instrumentation: Percussion and harp   |
| 2020 | Film score for <a href="#">Latch</a> animation short by Choom Lam (currently in production)<br>Instrumentation: Bassoon, Trombone, Piano   |
| 2019 | Adapt and modify music for advertisements for YouTube and Instagram, for <a href="#">Blossom Water</a>   |
| 2018 | Film score, theme song, and foley sounds for Oliv the Olive in ‘Autobiography in Five Chapters,’ animation film by Choom Lam (currently in production)<br>Instrumentation: percussion, world instruments, electronics, piano, strings, woodwinds, brass, voice |
| 2019 | Feature song “I’m Okay” for <a href="#">The Forest and the Trees</a> , animation by Choom Lam<br>Instrumentation: Vocals, piano and orchestra  |
| 2017 | Film score (parody of Modest Mussorgsky’s “Pictures at an Exhibition”) for <a href="#">Oliv and the Hut on Chicken Legs</a> , animation short by Choom Lam<br>Instrumentation: full orchestra  |

#### Television

##### **SESAME STREET CANADA (CBC TELEVISION), 1989**

“Found Sound” ten theatrical music videos on Sesame Street Canada, broadcast multiple seasons.

##### **ADRIENNE CLARKSON PRESENTS (CBC TELEVISION), 1995**

“The Music Makers” 30-min feature documentary on Robert Minden Ensemble.

##### **SPOTLIGHT SERIES (PBS TELEVISION), 1992**

“Music for Recycled Bottles” and “Eclipse of the Moon” music videos.

#### Live Theatre

##### **THE SECOND CITY THEATRE, TORONTO, 2019-2020**

###### **FamCo., What the Elf!? by Leslie Seiler, Directed by Nigel Downer**

Composed five original songs including solo, duo and group songs in various musical styles (Pop, Hip Hop, Blues, Jazz, Broadway Musical) and created rich environmental soundscapes and sound effects. Performed keyboard and ran all sound effects for live performances on the Main Second City stage.

##### **TOUCHSTONE THEATRE, VANCOUVER, 2005**

Composed and performed on stage the musical score and sound design for [The Trigger](#) by award-winning best-selling author Carmen Aguirre directed by Katrina Dunn.

## Live Theatre & Recording

**ROBERT MINDEN ENSEMBLE (RME), VANCOUVER, 1986 – 1996**

Co-produced numerous productions of storytelling-music-theatre for concert series; folk and children's festivals and educational audiences; composing, performing and toured internationally full time for 10 years averaging 100 live concerts annually, in addition to regular television and radio broadcasts.

See [lostsound.com/robert-minden-ensemble/](http://lostsound.com/robert-minden-ensemble/)

### Robert Minden Ensemble Discography ([listed on Apple Music](#))

1994 Whisper in My Ear, OB 103 CD

1992 Long Journey Home, OB 102 CD

1989 The Boy Who Wanted to Talk to Whales (1990 Juno Nominee), OB 101 CD

### Tour Highlights with the Robert Minden Ensemble

1986 EXPO '86 World's Fair, Vancouver

1988 Vancouver East Cultural Centre

1989 CCMC Music Gallery, Toronto

1989 Winnipeg International Children's Festival

1989 & 1996 Regina International Children's Festival

1990 & 1994 Vancouver Folk Festival

1990 Canadian Northern Children's Festival, Prince George

1990 & 1994 Vancouver International Children's Festival

1991 The National Arts Center, Ottawa, English Theatre

1991 The Kennedy Center, Washington DC

1991 Philadelphia International Theatre Festival for Children

1991 Pittsburgh Children's Festival of Performing Arts

1991 Northeast International Children's Theatre Festival, Wilkes-Barre

1991& 1992 London International Children's Festival -the Grand Theatre

1992 Edmonton International Children's Festival

1992 Seattle International Children's Festival

1993 The Lincoln Center Institute for Arts in Education, NYC

1993 & 1996 Northern Saskatchewan International Children's Festival

1993 Canadian Embassy in Washington DC

1993 Sesame Street (Canada) "Found Sound" 10 episodes

1993 Canadian Museum of Civilization - Grand Hall, Ottawa

1994 The Lincoln Center Institute for Arts in Education, NYC

1995 Scottish International Children's Festival (Edinburgh)

1995 Glasgow International Children's Festival

1995 The National Arts Center, Ottawa, English Theatre

1998 The Performing Arts Center of Los Angeles, Institute for Educators and "ArtSource"

## MUSIC DIRECTOR

### THE SECOND CITY THEATRE & TRAINING CENTRE, TORONTO, 2017- Present

- Musical Director Understudy for **Second City Mainstage** 2022 production "Welcome Back to the Future"
- Music Director of **House Co.**, (2019-2020) directing and composing new comedic songs with cast, generating new material for weekly performances at the John Candy Box Theatre
- Co-produced **The Musical Improv Show** (2018-2019) for the Second City Training Centre stage, co-hosting the monthly musical improv jam with Josh Murray and Ryan Sheedy
- Compose, direct and perform musical comedy songs for in-person and live-streamed virtual student performances in Toronto, Hollywood and Chicago
- Create sound design for shows using QLab, Mainstage, LogicPro and Loopback Audio software

### INDEPENDENT CONTRACTS, TORONTO, 2018 – 2020

- Improvise piano to support and heighten Improv Comedy and improvised songs
  - **The Yes Men** (Patrick McKenna, Neil Crone, Kevin Frank) Toronto, 2019, 2018
  - **Monkey Toast**, Live comedy and virtual broadcast, Toronto, 2020, 2019
  - **The Dandies** Live comedy show Toronto, 2020, 2019

### DENA WOSK SCHOOL FOR THE PERFORMING ARTS, VANCOUVER

#### Original Youth Production by Dewi Minden, 2006

- Wrote the story for a new musical theatre work for youth, working collaboratively with a choreographer/instructor to direct musical theatre production for public performance
- Arranged classics in musical theatre repertoire for youth performers

### UBC AMS GILBERT AND SULLIVAN CLUB, UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER

#### Ruddigore (Gilbert and Sullivan), 2006

- Conducted full orchestra and cast for public performances at the University of British Columbia
- Recruited orchestral players, auditioned cast and chorus with production team and Director

### GUILD THEATRE, WHITEHORSE, YUKON

#### Guys and Dolls (Burrows and Loesser), Directed by Eric Epstein, 2005

- Conducted live orchestra and cast for public performances and rehearsals, bringing out the best in musicians from Vancouver and Whitehorse and featuring local talent on stage

- Audition cast and chorus with production team and Director

## **THEATRE UNDER THE STARS, VANCOUVER**

### **Multiple Broadway Musical Classics, 2003 – 2005**

- Conducted full orchestra and cast for public performances of Broadway musical classics for packed outdoor venue throughout the summer months
  - The King and I (Rogers and Hammerstein) 2003
  - Crazy For You (Ira and George Gershwin) 2004
  - Can Can (Cole Porter) 2005

## **TRUMPET PLAYER & GAMELAN PLAYER 1996 – 2008**

### **Orchestral**

Quebec City Symphony Orchestra, Sectional trumpet, Québec, 1998  
 Stanley Industrial Alliance Stage, Principal trumpet, Vancouver, 2006  
 Metro Theatre, Principal trumpet, Vancouver, 2006  
 Theatre Under the Stars, Principal trumpet, Vancouver, 1996-2006  
 Banff Festival Orchestra (IDR Symposium), 2003

### **Classical Chambre Music**

Bloor Street Brass (Brass quintet) Toronto, 2000-2003  
 RainWerk Productions, Trumpet, "Type A Taipei", 2006  
 Roy Thompson Hall with Canadian Brass, Toronto, 2001  
 Trio with Maureen Forrester and David Warrick, Toronto, 2000  
 Pacific Brass Guild (Brass quintet) Vancouver, 1993-1996

### **Jazz & Blues Ensembles**

Devonshire Cats (Jazz quintet) Toronto, 2001-2003 / 2006-2008  
 Sunday Soul Service (Blues) Vancouver, 2004-2006  
 Sue 'n Shelly (Blues, Funk, R&B) Vancouver, 2004-2006

### **World Music Ensembles**

007 (Reggae) Vancouver, 2005-2006  
 Kenahora (Klezmer ensemble), Toronto, 2003  
 Merengue Tourjours (South American) Quebec, 1998-2000  
 Sora Priangan Gamelan Degung, Directed by Andrew Timar, Toronto, 2008-2012  
 UBC Balinese Gamelan Ensemble, Directed by Michael Tenzer, Vancouver, 1996-1997